

ANNE FINCH

Countess of Winchilsea

## Her Life & Times

1661-1720

## Privileged & Educated

- Born into aristocracy
- Father suffered in CivilWar
- Left money in will for her education
- Family emphasized female education
- Learned Classics,French, Italian, history,poetry &drama

A view of Sydmonton, where Anne was born



#### Life at Court

Mary of Modena



- Family supportedStuarts
- Anne served as Maid of Honor to Mary of Modena, wife of Duke of York, future James II
- Met her husband at Court – Heneage Finch was Gentleman of the Bedchamber to James II
- It was a happy marriage

#### **Political Turmoil**

- Glorious, "Bloodless" Revolution, 1688 deposes James & Mary
- Heneage & Anne refuse to pledge allegiance to William & Mary
- Exiled to the country
- Heneage arrested in April 1690 for attempting to join James II in France
- Eventually case is dismissed
- Anne suffered bouts of depression during their separation
- With the crowning of Queen Anne, the Finches are able to return to court

#### Anne Finch, Poet

- Miscellany Poems, on Several Occasions,
   Written by a Lady,
   published 1713
- Only major collection of her poems in her lifetime
- Admired by Romantic poet WilliamWordsworth



#### Her Poems

- Deal with a variety of issues, both political & aesthetic
- Writes about depression, being a woman writer, female friendship, nature, reflection
- Most admired for her more melancholic poems & Pindaric odes
- Also wrote satirical fables modeled on French writer
  Jean La Fontaine

## The Miscellany

- Back in London after 1702, Finch became friends with writers
   Jonathan Swift & Alexander Pope
- Began publishing
   poems under her own
   name, as opposed to
   Anonymously

# MISCELLANY POEMS, Several Occasions. Written by the Right Hon's ANNE, Countels of WINCHILSEA. LONDON Printed for J. B. and Sold by Braj. Tooks at the Middle-Temple-Gate, William Tenlor in Pater-Nofter-Row, and James Round in Exchange-Aller, Cornbil. 1713.

### End of Life & Her Memory

- Husband inherited title & she became a countess in 1712
- □ Became seriously ill in 1715
- Contributed poems to Pope's collection Works, 1717 & Poems on Several Occasions
- Many poems were left unpublished at her death in 1720
- Several poems found their way into Poems by Eminent Ladies, 1755
- Reputation faded until resurrected by Wordsworth & much later, Virginia Woolf